

**REVIEW PROJECT IN THE STYLE OF JUDY CHICAGO'S THE DINNER PARTY**

Remember that whatever creative choices you make. . . ***the underlying goal is to show your understanding of your assigned era.***

**YOUR MISSION:**

Create a place setting (three-dimensional or two-dimensional) that symbolically represents major historical figures, events, and trends in the assigned era **and** provide a one-page typed sheet that explicitly explains your symbolism and serves as a study guide of the era.

**Please** look at the images of the work of Judy Chicago **and** ask questions. (I will be happy to give you ideas about what to feature in your work.)

**Please** look at the rubric on the back.

**Please** make sure that you notice which era you and your partner have:

1. The years before 1607
2. 1607-1753
3. 1754-1763
4. 1764-1783
5. 1784-1802
6. 1803-1815
7. 1816-1828
8. 1829-1837
9. 1838-1849
10. 1850-1861

**OVER, PLEASE**

**RUBRIC (SCORING GUIDE) FOR THE PROJECT***The 45 or higher work will*

- ☺☺ Create a place setting that demonstrates a high standard of craftsmanship
- ☺☺ Logically, thoroughly, and clearly explain the insightful design choices made (particularly the symbolism involved)
- ☺☺ Incorporate rich detail about the key historical figures, events, and trends of the era
- ☺☺ Provide a single-page typed summary sheet with prose that is consistently clear and includes rare or no proofreading errors

*The 40 to 45 work will*

- ☺ Create a place setting that demonstrates a respectable standard of craftsmanship
- ☺ Clearly explain the thoughtful design choices made (particularly the symbolism involved)
- ☺ Incorporate detail about the key historical figures, events, and trends of the era
- ☺ Provide a single-page typed summary sheet with prose that is generally clear and includes no more than a few proofreading errors

*The 35 to 39 work will*

- ☹ Create a place setting that may demonstrate a limited standard of craftsmanship
- ☹ Explain at least some of the design choices made
- ☹ Incorporate at least some detail about the key historical figures, events, and trends of the era
- ☹ Provide a single-page typed summary sheet with prose that may lack clarity, may include many proofreading errors, may be more than a page, or may be noticeably less than a page

*The 34 or lower work will*

- ☹ Create a place setting that may demonstrate a low standard of craftsmanship
- ☹ Possibly not explain the design choices made
- ☹ Possibly not incorporate detail about the key historical figures, events, and trends of the era
- ☹ Possibly not provide a summary sheet